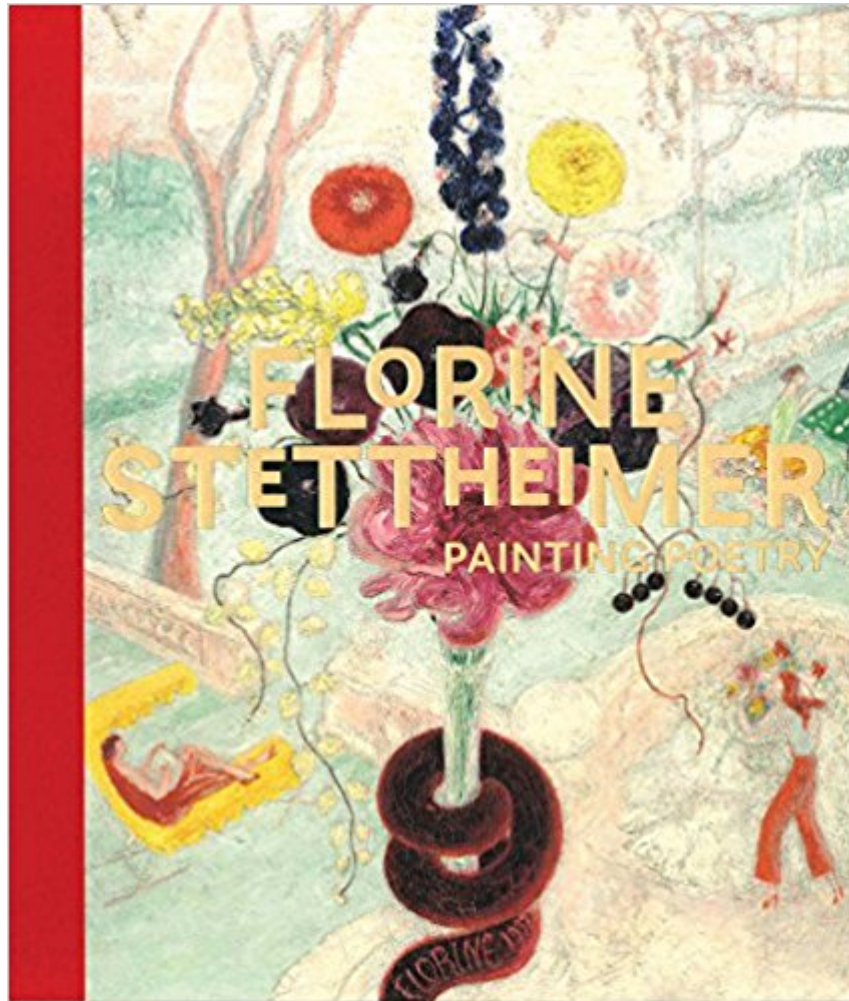




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Florine Stettheimer: Painting Poetry



Synopsis

A new look at the art of one of the most charming and idiosyncratic personalities of early 20th-century New York. Florine Stettheimer (1871–1944) was a New York original: a society lady who hosted an avant-garde salon in her Manhattan home, a bohemian and a flapper, a poet, a theater designer, and above all an influential painter with a sharp satirical wit. Stettheimer collaborated with Gertrude Stein and Virgil Thomson, befriended (and took French lessons from) Marcel Duchamp, and was a member of Alfred Stieglitz and Georgia O'Keeffe's artistic and intellectual circle. Beautifully illustrated with 150 color images, including the majority of the artist's extant paintings, as well as drawings, theater designs, and ephemera, this volume also highlights Stettheimer's poetry and gives her a long overdue critical reassessment. The essays published here, as well as a roundtable discussion by seven leading contemporary female artists, overturn the traditional perception of Stettheimer as an artist of mere novelties. Her work is linked not only to American modernism and the New York bohemian scene before World War II but also to a range of art practices active today. Flamboyant and epicurean, she was an astute documenter of New York and parodist of her social milieu; her highly decorative scenes borrowed from Surrealism and contributed to the beginnings of a feminist aesthetic.

Book Information

Hardcover: 168 pages

Publisher: Yale University Press (May 16, 2017)

Language: English

ISBN-10: 0300221983

ISBN-13: 978-0300221985

Product Dimensions: 8.5 x 0.8 x 9.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #48,517 in Books (See Top 100 in Books) #17 in Books > Arts &

Photography > Individual Artists > Monographs #18 in Books > Arts & Photography >

Collections, Catalogs & Exhibitions #237 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Florine Stettheimer, one of the 20th century's most charming and idiosyncratic artists,

receives a fresh critical reassessment in this beautiful volume.

Stephen Brown is Neubauer Family Foundation Associate Curator at the Jewish Museum, New York. Georgiana Uhlyarik is curator at the Art Gallery of Ontario.

I bought this as a companion to the Florine Stettheimer show at The Jewish Museum show on Fifth Avenue, as a memento and inspiration. Have loved this underrated artist for years and am pleased to have this book to look at in my leisure.

Lovely book

This is a beautiful and captivating book of a charming and unique American painter told by some very excellent essays and wonderful paintings. Move over Georgia and Frida to make some space for Florine.

Wonderful book. Many color reproductions of the work in the show at the Jewish Museum. I have collected many books of her work and this is a good one. I did not read the text because I've read other material about her. She is my favorite artist and this is a book worth having about her work.

The best exhibition coffee-table book I've purchased in a while. Wonderfully designed and very insightful.

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